

**SIMON FRASER UNIVERSITY**  
**Education 488-4**  
**SPECIAL TOPICS: DRAMATIC ARTS**  
**(E1.00)**

Fall Semester, 1994  
(September 6–December 5)  
Tuesdays  
16:30–20:20  
Location: MPX 7610

Instructor: Dr. Sharon Bailin  
Office: MPX 8674  
Phone: 291-5828

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**PREREQUISITE:** EDUC 401/402

**DESCRIPTION:**

This course deals with theory, curricula and methodologies in drama education.

**OBJECTIVES:**

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To engage in critical discussion regarding the theoretical grounding for drama education.

**OUTLINE OF TOPICS:**

A selection from the following:

aims of drama education; drama and theatre; drama as methodology: the roles of the teacher; creativity and drama; evaluation; group dynamics; integrating the arts; creative drama; evaluation; improvisation; storytelling; choral dramatization; docudrama; anthology; sound collage; film and video; media criticism; readers' theatre; scene study; stagecraft; puppetry; theatre history; drama criticism.

**TYPICAL REQUIREMENTS:**

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|------------------------------|-----|
| 1. Theatre history project   | 35% |
| 2. Readers theatre project   | 35% |
| 3. Development of drama unit | 30% |

Leading warm-up exercises; active participation in class projects

**REQUIRED TEXTS:**

Booth, David, & Lundy, Charles (1985) *Improvisation: Learning Through Drama*. Toronto: Harcourt Brace Jovanovich

Lundy, Charles, & Booth, David (1983). *Interpretation: Working With Scripts*. Toronto: Harcourt Brace Jovanovich

Other readings to be assigned in class.

Drama and/or Fine Arts Curriculum guides for appropriate grade level strongly recommended